

HE TROD A PATH THAT FEW HAVE TROD...

WRITTEN BY  
STEPHEN SONDHEIM & HUGH WHEELER

DIRECTED BY  
KRISTI SHAMBURGER & WILLIAM PERKINS

# SWEENEY TODD

THE DEMON  
BARBER OF  
FLEET STREET

## WARNING:

THIS PLAY INCLUDES GRAPHIC IMAGERY.  
A BIT OF BLOOD, LOTS OF PRICKS, POKES  
AND FEW MEAT PIES  
ENJOY.

NOVEMBER 4-7 TUCKER THEATRE

TICKETS AT [MTSU.EDU/SWEENEYTODD](http://MTSU.EDU/SWEENEYTODD)



CENTERSTAGE  
SERIES



MTSU  
MIDDLE TENNESSEE STATE UNIVERSITY

MIDDLE  
TENNESSEE  
STATE UNIVERSITY



# **WARNING**

**This production of *Sweeney Todd: The Demon Barber of Fleet Street* depicts moments of physical violence including murder, rape and assault. These moments are carefully choreographed to ensure the safety of our actors.**

**Gunfire, flashing lights, haze, fog, loud sound effects, and simulated blood are used in today's performance.**

# ARTISTIC TEAM

<b>CO-DIRECTOR</b>	KRISTI SHAMBURGER
<b>CO-DIRECTOR</b>	WILL PERKINS
<b>ASST. DIRECTOR</b>	AUBREY ZURHELLEN
<b>MUSIC DIRECTOR</b>	JOSEPH WALKER
<b>CONDUCTOR</b>	ANGELA TIPPS
<b>FIGHT DIRECTOR</b>	DAVID WILKERSON
<b>FIGHT CAPTAIN</b>	KASSANDRA HAZARD
<b>SCENIC DESIGNER / CHARGE</b>	SCOTT BOYD*
<b>ASST. SCENIC DESIGNER / CHARGE</b>	ANDREW SPARKS
<b>COSTUME DESIGNER</b>	TRISH CLARK
<b>ASST. COSTUME DESIGNER</b>	OLIVER CALLAGHAN
<b>LIGHTING DESIGNER</b>	SEAN McDEVITT
<b>ASST. LIGHTING DESIGNER</b>	ANNA GRACE GRAGG
<b>PROPERTIES COORDINATOR</b>	DONNA SEAGE
<b>ASST. PROPS COORDINATOR</b>	KALEY RUST
<b>MAKEUP DESIGNER</b>	ELIZABETH EDWARDS
<b>HAIR/WIG DESIGNER</b>	MORGAN HUTCHINS
<b>SOUND DESIGNER / ENGINEER</b>	RACHEL HALL

\*Member of United Scenic Artists local #829

# PRODUCTION CREW

**PRODUCTION MANAGER**  
**STAGE MANAGER**  
**ASST. STAGE MANAGER**

**TECH. ASST. STAGE MANAGER**  
**TECHNICAL DIRECTOR**  
**ASST. TECHNICAL DIRECTOR**  
**SCENIC BUILD CREW**

**STAGE CREW**

**WARDROBE HEAD**  
**WARDROBE CREW**  
**LEAD STITCHER**

JOHN UNDERWOOD  
ANDREW GREENE  
BEN LEONARD  
SUSIE MONK  
MATTHEW PARVIN  
TODD SEAGE  
JAMES ROBERSON  
MTSU SCENE SHOP  
STUDENTS OF THEA 2900  
GRACE BELLOWS  
BAILEY DOFLINGER-SLEE  
TAYLOR HULSE  
JACKSON WILLIAMS  
JULIA VAIRETTA  
MACEE SPRECHER  
DORIAN MARRON  
STUDENTS OF THEA 3200  
DENESE KELLEY

**COSTUME BUILD CREW**

**BLOOD AND SPECIAL EFFECTS**  
**MASTER ELECTRICIAN**  
**LIGHT BOARD OP**  
**FOLLOWSPOT**

**DECK ELECTRICIAN**

**PROGRAMMER**  
**LIGHTS HANG AND FOCUS CREW**  
**STAGE MANAGEMENT ADVISOR**  
**LIGHTING DESIGN ADVISOR**  
**LIGHTING TECHNOLOGY / ME ADVISOR**  
**SCENIC SHOP MANAGER**  
**COSTUME SHOP MANAGER**

NORA CHISAMORE  
ISAAC SUSINIK  
JULIA FLETCHER  
LAUREN WILSON  
DORIAN MARRON  
CORBYNN BYERS  
STUDENTS OF THEA 4190  
BRIAN D. ELLIOTT  
ZACH SMITH  
NOAH COLLINS  
STEVEN OLIVIERI  
CARLY CHURCH  
DEVIN BUFORD  
SAMMY WEBSTER  
STUDENTS OF THEA 3200  
KATE GOODWIN  
DARREN E. LEVIN\*  
BRIAN D. ELLIOTT  
DILLON DAVIS  
MARJORIE MILLER

\*Member of United Scenic Artists local #829

# ORCHESTRA

**VIOLIN** EMILY WALSH  
LIZ SCHENK

**VIOLA** ANDREW LEATHAM  
ISABELLE KINARD

**CELLO** NATALIE MAYS  
ANNA SOUTH

**BASS** CODA CLOUSER

**FLUTE / PICCOLO** KAYLA RICHARDSON

**OBOE** CADEE HAVARD

**CLARINET** SIMON BIDDLE

**CLARINET / BASS CLARINET** LEE JOHNSON

**BASSOON** ERIK PAUL

**TRUMPET** GRACE O'CONNELL  
ROBBY MACK

**HORN** MARYAM NEMATI

**TROMBONE** REGGIE COLEMAN  
JUSTIN JONES  
NICK THOMAS

**PERCUSSION** LIAM HICKEY  
NATHAN FENTON

**HARP** KAELAN ALLEN

**KEYBOARD** JOSEPH WALKER

# CAST

<b>SWEENEY TODD</b>	MAX FLEISCHHACKER
<b>MRS. LOVETT</b>	SANDY FLAVIN
<b>ANTHONY HOPE</b>	DAKOTA PASCHEL
<b>JOHANNA</b>	JAEDYN HEIL
<b>TOBIAS RAGG</b>	CAMERON ROBERTS
<b>JUDGE TURPIN</b>	TYLER MIDDLETON
<b>BEADLE</b>	JOSH SMITH
<b>BEGGAR WOMAN</b>	EMMA BASTIN
<b>ADOLFO PIRELLI</b>	ALEX BALDWIN
<b>JONAS FOGG</b>	WALKER BARNETT
<b>MRS. LOVETT (U/S)</b>	HAYLEE CASPER
<b>JOHANNA (U/S)</b>	ZAKYRA McKINNEY
<b>BEGGAR WOMAN (U/S)</b>	JULIE WEBSTER

## ENSEMBLE

ABBY JACKSON	ISAAC SISUNIK
ALEXIS MOSLEY	JACKSON ROY
ALLISON BENOIT*	JASMINE BELCHER
BRIAN JONES	JESSEBETH LOWERY
CAELIN CRIPS	JULIE WEBSTER
CARMEN DENNISON	KASSANDRA HAZARD
CHLOE BASTONE	MARANDA MAYS
CHRIS COOPER	PAIGE LOVELL*
CLAIRE HATFIELD	REGHAN HALL
ELIZABETH MORGAN	SARAH CORNELISON
HANNAH BLANKENSHIP	STOKELEY ELLISON
HAYLEE CASPER	TAYLOR DOBSON
ZAKYRA McKINNEY	TYLER PLUMLEY

(\*) NOT PICTURED



# MEET THE CREW

Kristi Shamburger (Co-Director) is an Equity Actress and Associate Professor of Theatre at Middle Tennessee State University and specializes in Musical Theatre. She is originally from Murfreesboro, TN but has lived and performed not only in Tennessee but also in Las Vegas, NV, New York, NY, Los Angeles, CA, Cleveland and Akron, OH, Vermont, South Dakota, North Carolina, and Japan! She taught at Middle Georgia College, Huntington University, and Belmont University before coming to Middle Tennessee State University in 2010. Kristi received her Musical Theatre undergraduate degree at Baldwin-Wallace College in Berea, OH and her MFA in Musical Theatre from the University of Nevada, Las Vegas. She is a certified teacher of The Expressive Actor Technique and serves as the advisor for musical theatre minors, directing musicals and teaching Musical Theatre Performance I & II, Voice for the Actor and Musical Theatre History at MTSU.



# MEET THE CREW

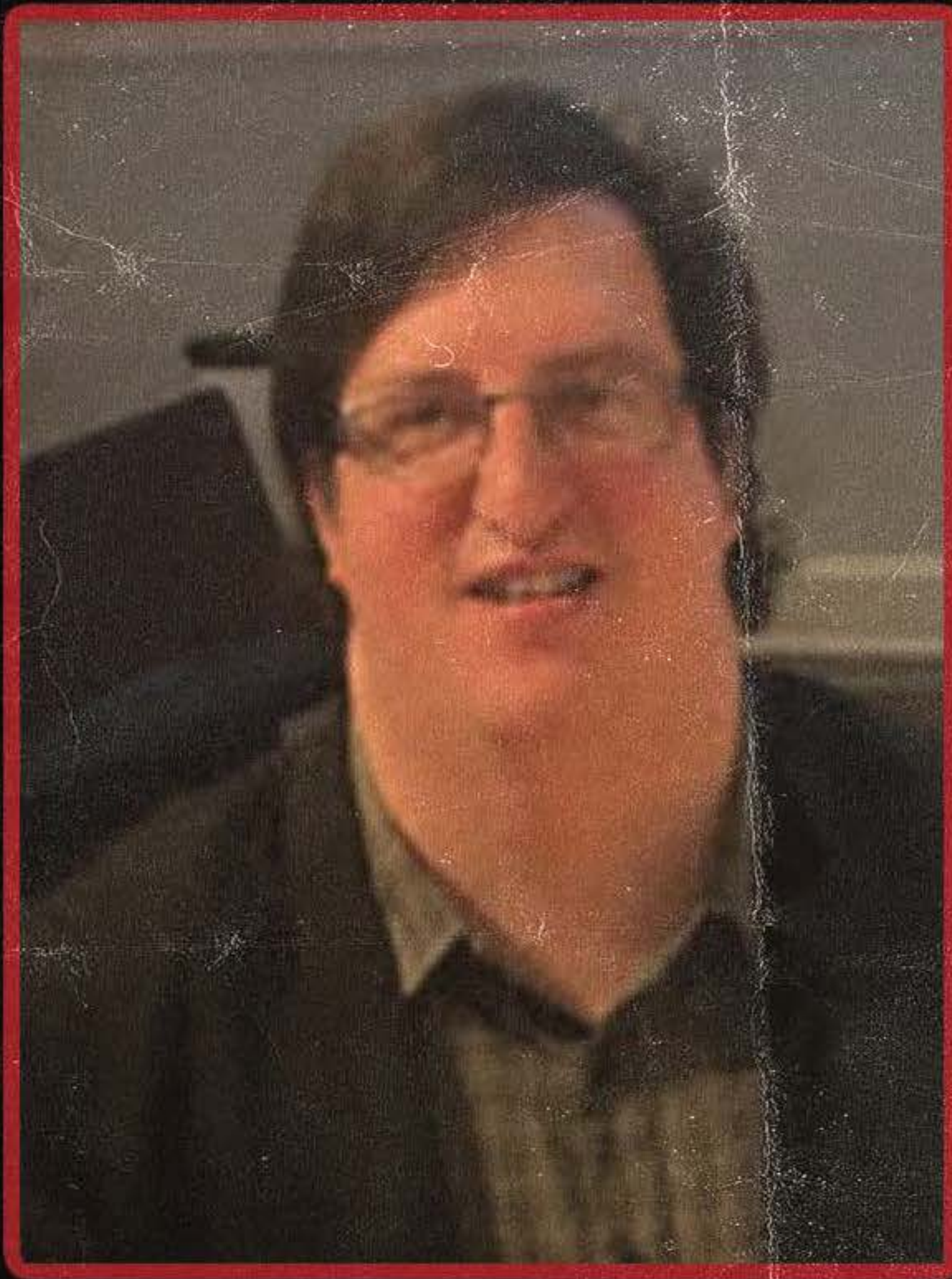
Will Perkins (Co-Director) is an Assistant Professor of Voice and Opera at Middle Tennessee State University where he teaches applied voice, voice-related classes, and directs the MTSU Opera Theater. During his time at Indiana University's Jacobs School of Music, Will founded, produced, and directed The University Gilbert and Sullivan Society, which will celebrate its 8th season in the fall of 2021. This extracurricular organization provides performance opportunities for students from all disciplines. Additionally, he has been sought after for his creative directing abilities by IU Opera Theater, Sylvia McNair's Opera Workshop, and Brigham Young University as director of their Broadway Bootcamp - a summer workshop that draws high schoolers from across the country and beyond. A diverse performer, Dr. Perkins has enjoyed singing lead roles in opera, operetta, and musical theater. He is equally at home singing Mozart as he is performing barbershop or contemporary musicals. His love for varied repertoire was also the subject of his dissertation: Incorporating Musical Theater in the Classical Voice Studio, which explores the benefits of the integration of this important American art form in singers' personal study for their artistic development as well as career sustainability in today's market. Will has sung lead roles in two world premiere operas, including Vincent by Bernard Rands, the recording of which can be found on the Naxos American Classics label. Additional engagements have included Utah Festival Opera and Ohio Light Opera. Favorite roles include the title role in CANDIDE, Camille (THE MERRY WIDOW), Jinx (FOREVER PLAID), Dr. Madden (NEXT TO NORMAL), and Laurie in (Mark Adamo's opera LITTLE WOMEN).





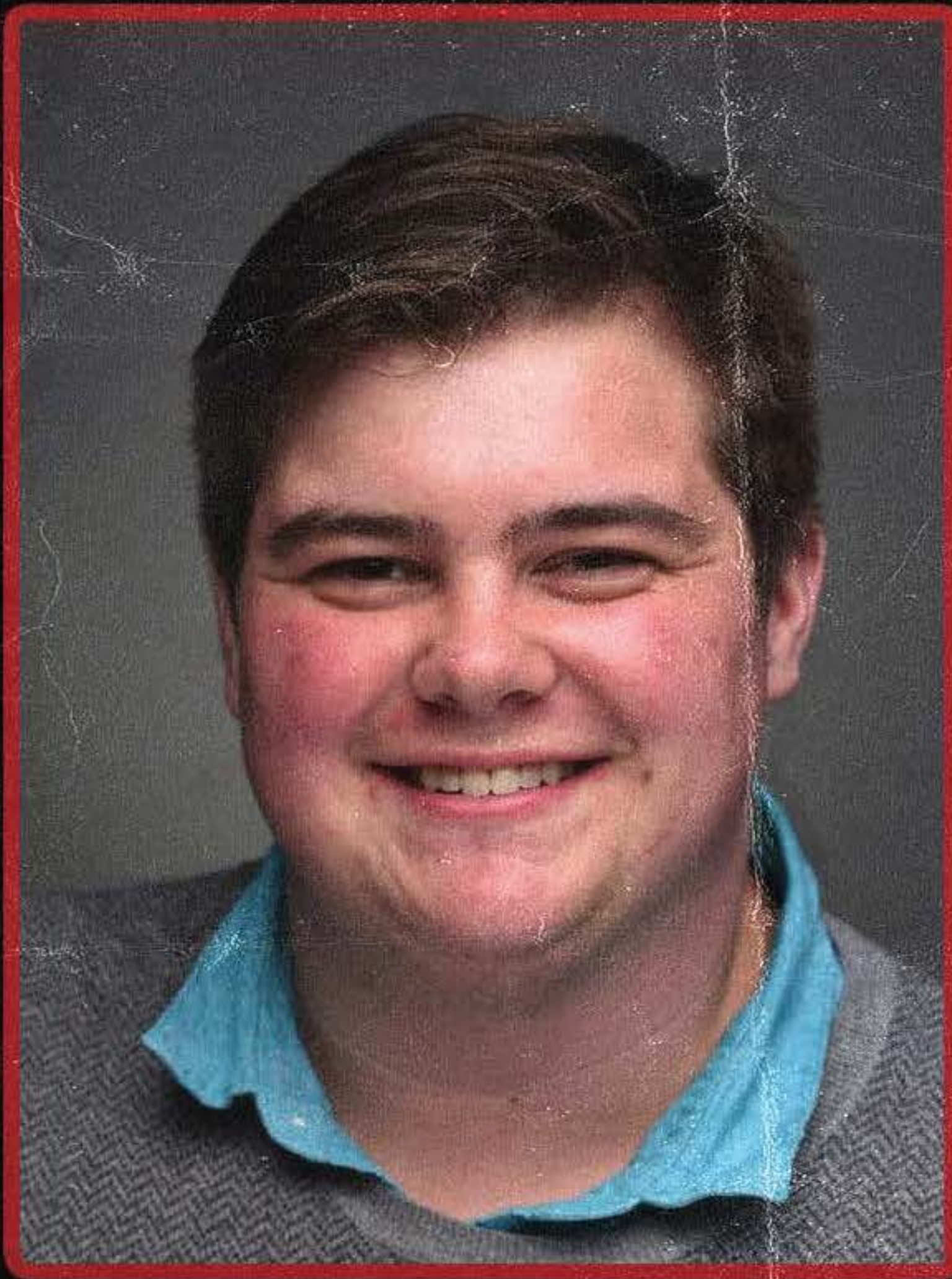
# MEET THE CREW

Aubrey Zurhellen (Asst. Director) is a junior theatre education major. Her past MTSU credits include Celisse (GODSPELL), Jenny June (FAILURE), and Kitty (SIX DEGREES OF SEPARATION). Aubrey would like to thank her boyfriend, friends, and family for all their support.



# MEET THE CREW

Joseph Walker (Music Director) is a Collaborative pianist, Vocal Coach, and Musical Director who works with Students and faculty at MTSU. Joseph believes that music brings people together and helps shape our lives. He has worked on numerous musicals and operas at MTSU. Also, in his work at MTSU, Joseph has had the honor of coaching and performing recitals at MTSU. Mr. Walker holds a BA in Music from Armstrong Atlantic State University in Savannah, Georgia and a MA in Collaborative piano from MTSU. Along with his work at MTSU, Joseph enjoys cooking and spending time with his wife and furry Friend Petey.



# MEET THE CREW

Andrew Greene (Stage Manager) is a senior at Middle Tennessee State University studying Vocal/General Music Education and Theatre. His lifelong pursuit of the arts has led Andrew to experiences both on-stage and off. Some of his most recent credits include Chorus Member and Lighting Designer for the MTSU Opera Theatre as well as Music Director and Stage Manager with the Student Success Series. Andrew is thrilled to be spending his final production with MTSU as the Stage Manager of Fleet Street and wants to thank the whole cast and crew for making this show happen. He'd also like to thank all the faculty and staff who have mentored him through multiple victory laps because now he is ready to reach that finish line next May.



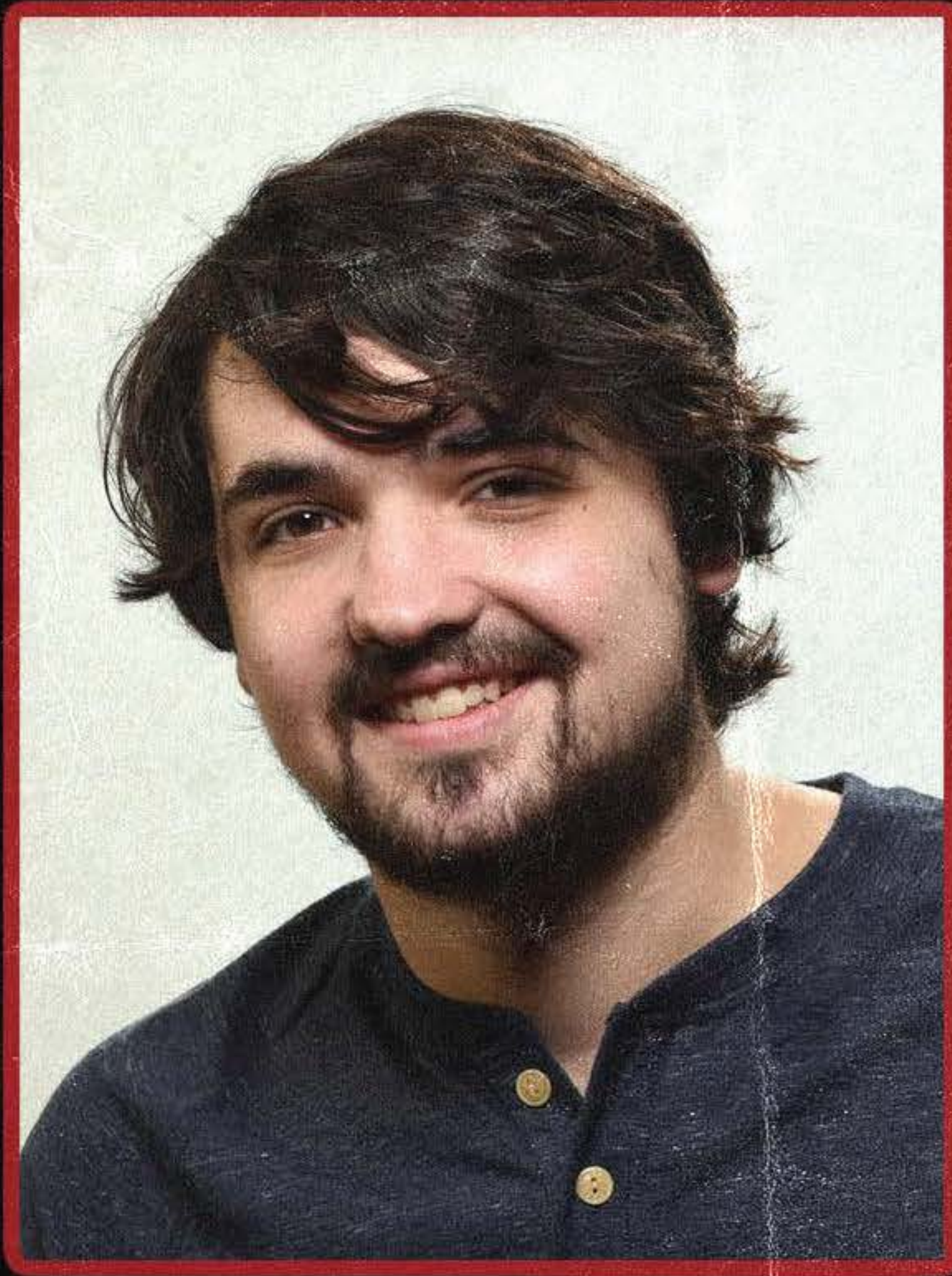
# MEET THE CREW

Ben Leonard (Asst. Stage Manager) is a Senior Theatre Major here at MTSU with a focus in Stage Management. Throughout his academic career here, he has had the pleasure of working on the Stage Management teams for such shows as THE ROYALE, NOISES OFF, and KISS ME KATE. When he's not here at MTSU working on shows, he is volunteering with Mill Creek Musical Theatre on their productions and their competition pieces. Thank you for coming, and he hopes you enjoy the show!



# MEET THE CREW

Susie Monk (Asst. Stage Manager) is a sophomore Theatre major at MTSU, and has been doing theatre for 6 years. While at school for MTSU, she has assistant stage managed *FAILURE: A LOVE STORY* and has stage managed in MTSU 6x10 Play Festival. She is excited for the future shows at MTSU!



# MEET THE CAST

Max Fleischhacker (Sweeney Todd) is a senior at MTSU and is very proud to be doing his 4th show with the Theatre department. He's previously been in productions like 9 TO 5, KISS ME KATE, and ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY. This is his first appearance on stage since he played Motel in FIDDLER ON THE ROOF in early 2020. When he's not on stage, his voice can also be heard in several audio dramas including WHERE THE STARS FELL and THE KINGERY.



# MEET THE CAST

Sandy Flavin (Mrs. Lovett) Sandy is honored to be on stage in her second production at MTSU. She recently co-choreographed RIDE THE CYCLONE (MTSU) and as the assistant technical director for ROMEO AND JULIET (MTSU). Some of her favorite roles include Mrs. Clackett /Dotty Otley in NOISES OFF! (MTSU), Bitsy Mae Harling in SORDID LIVES (Act 1), Delightful in DEARLY DEPARTED w/Joyce Dewitt (Nashville Dinner Theatre), and Patsy Cline in ALWAYS PATSY CLINE (US/Canadian tour). She has a B.S. degree in theatre with a minor in musical theatre from MTSU and is currently a MALA graduate student. When not in school or working, Sandy enjoys playing her saxophone, piano, and spending time with her family. She appears in this production courtesy of Actor's Equity Association.



# MEET THE CAST

Dakota Paschel (Anthony Hope) is a Junior vocal performance major. He is very excited to be performing in SWEENEY TODD as this is his first full production in college.





# MEET THE CAST

Jaedyn Heil (Johanna) is a junior Vocal Performance Major at MTSU. She is so excited to be making her musical theater debut in this semester's production of SWEENEY TODD. Jaedyn has been a part of several opera scenes productions in the MTSU Opera Theatre since fall of 2019, performing roles such as Nannetta (FALSTAFF), Dolcina (SUOR ANGELICA), and Marsinah (KISMET). She is also a part of MTSU's Schola Cantorum and Women's Chorale. Jaedyn would like to give a huge thank you to her family for their love and encouragement as she pursues her degree in music, and to the faculty and staff who have both challenged and inspired her along the way.



# MEET THE CAST

Cameron Roberts (Tobias Ragg) is making his MTSU musical theatre debut in SWEENEY TODD. His love for music led him to study Vocal Music Education at MTSU. As a sophomore, Cameron is actively involved in various music ensembles and MTSU's chapter of ACDA. Additionally, he is also the Blue Elite Tour Guide on campus and a proud member of the new Coffee Lovers Club. Cameron is extremely grateful to the cast and crew for making this such an amazing experience. He would also like to thank his wonderful family and friends for continuously loving and supporting him.



# MEET THE CAST

Tyler Middleton (Judge Turpin) is excited to be making his debut with the MTSU Theater Department this fall. Previous credits include The Lord Chancellor (GILBERT AND SULLIVAN'S IOLANTHE) and Dr. Falke (STRAUSS'S DIE FLEDERMAUS). Tyler has also sung bass solos in SCHUBERT'S MAGNIFICAT, MOZART'S REQUIEM, and a world premier of Bobby Dunning's Alone. Tyler is a senior Vocal Performance major and wants to thank those faculty who have mentored him over his four years at MTSU!



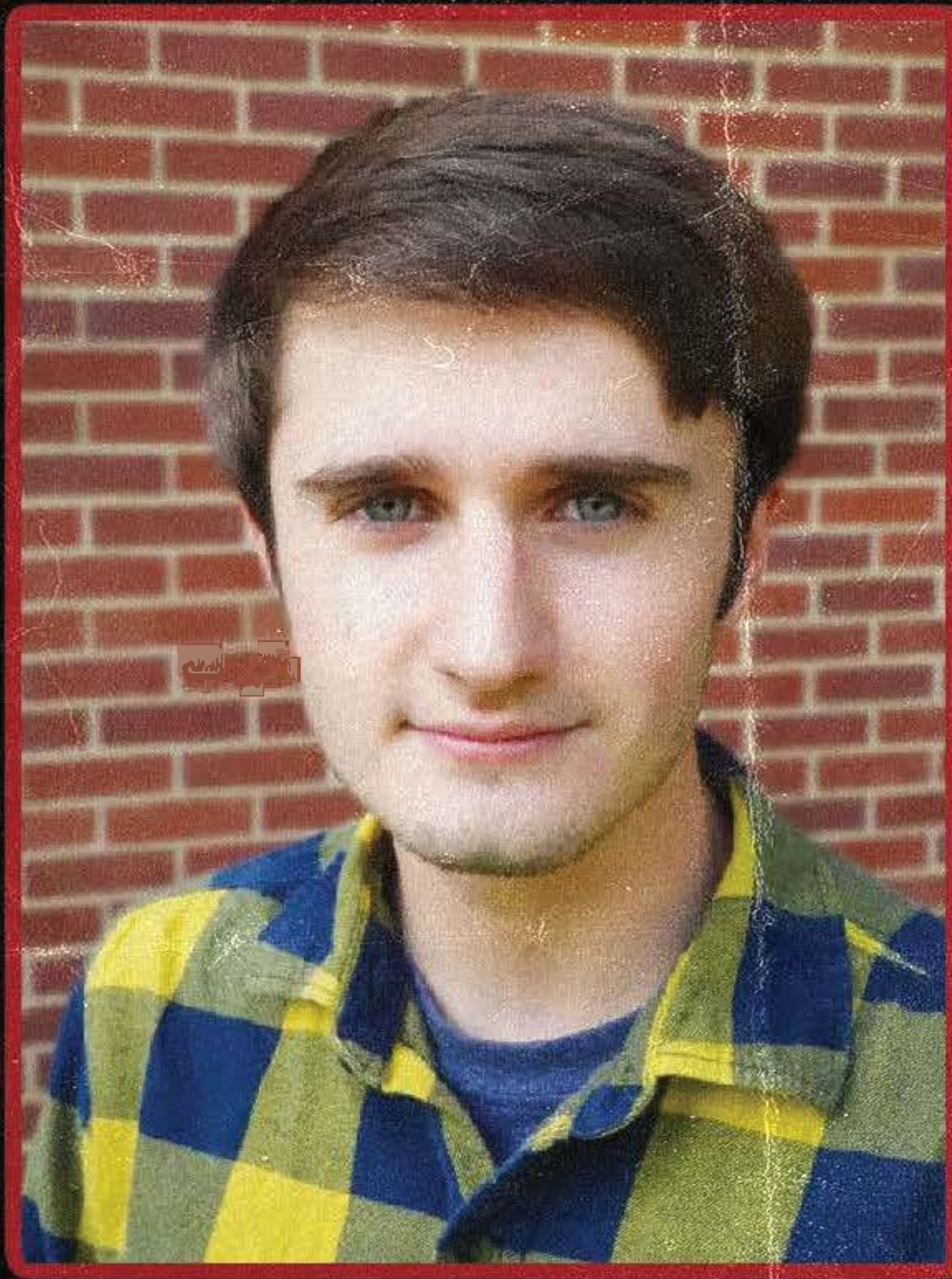
# MEET THE CAST

Josh Smith (Beadle Bamford) is very excited to perform in his first production with the MTSU Theatre and Dance department. He is a senior vocal performance major studying with Dr. Will Perkins and is currently the music director of ΦMA Sinfonia at MTSU. Some of his previous roles include William Barfée THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Murfreesboro Center for the Arts), Cosmo Brown in SINGIN' IN THE RAIN (Encore Theatrical Company), and Chorus/ Tolloller u/s in IOLANTHE (MTSU Opera Theatre).



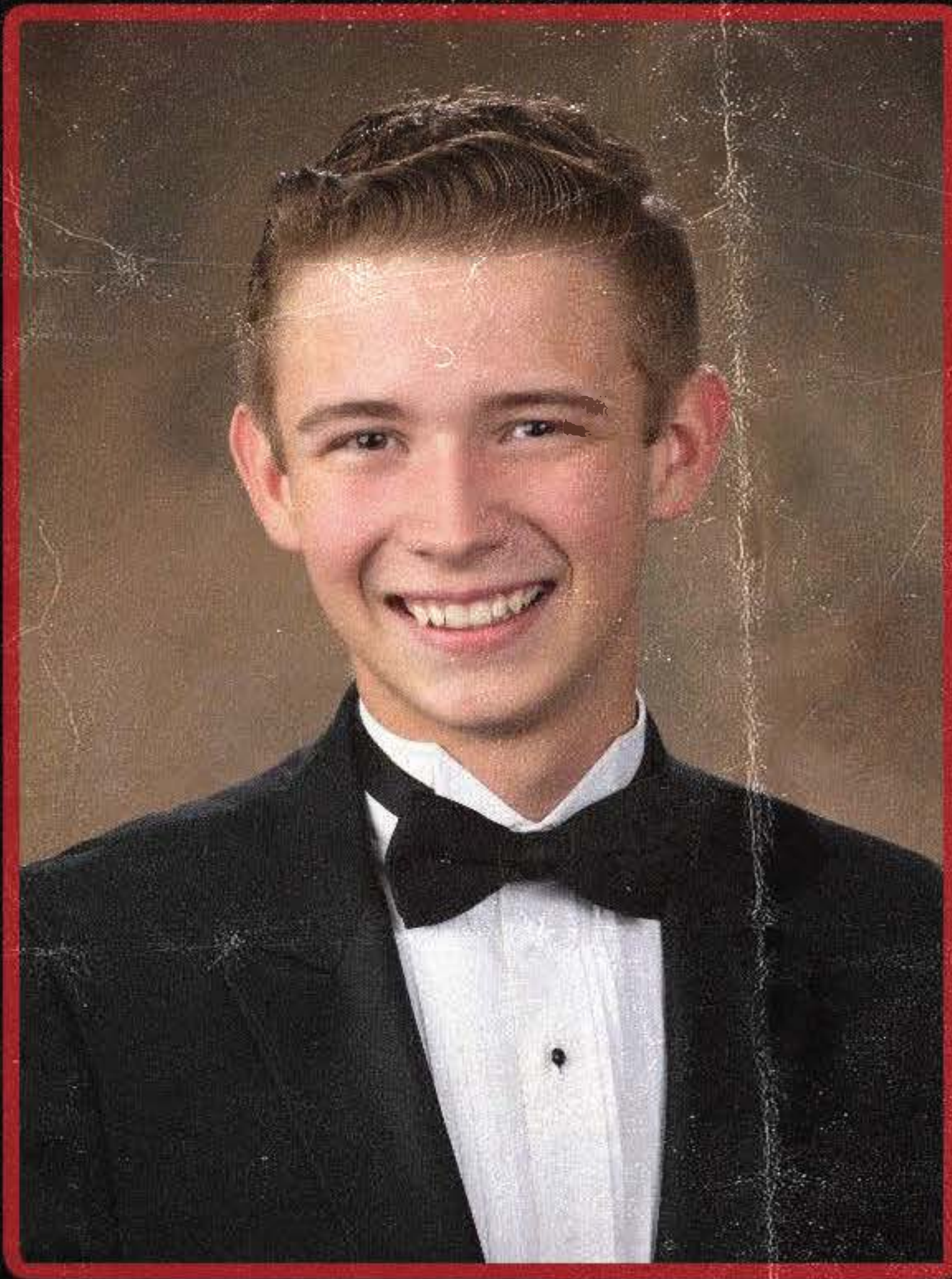
# MEET THE CAST

Emma Bastin (Beggar Woman) is a freshman Theater Major, and she is so excited to make her first MTSU theater debut in SWEENEY TODD. She has previously appeared in THE ADDAMS FAMILY, A CHRISTMAS CAROL, and SHREK THE MUSICAL. Emma would like to thank her family for telling her about this opportunity and always believing in her. She would also like to thank the cast and crew for welcoming her into this theater department with open arms!. They have all made her first show here very memorable.



# MEET THE CAST

Alex Baldwin (Pirelli) is a Junior at MTSU majoring in Vocal Performance. Along with the show, Alex is involved with Men's Chorale and Schola Cantorum. Alex is also the current MTSU Chapter President for ACDA (American Choral Directors Society). Alex would like to thank his friends, family, and teachers for supporting him and helping him along his musical journey. Previous shows include Assassins, Newsies, and Pippin.



# MEET THE CAST

Walker Barnett (Jonas Fogg) is a Vocal Genre Music Education Major here at MTSU. Walker has quite a background in Musical Theater, enjoying it since his younger ages. He wants to thank his family for all of their continuous love and support towards the arts.



# MEET THE CAST

Haylee Casper (Ensemble) is a sophomore at Middle Tennessee State University, majoring in Vocal Music Education. Haylee is a soloist in SCHOLA CANTORUM'S MOZART'S REQUIEM along with HANDEL'S MESSIAH. Haylee has had a lengthy and enjoyable career in the Theater Arts (on and off-stage) and is thrilled to be performing alongside her peers on Fleet Street. She would also like to thank her family for all of the love and support they give. Also, she'd like to give an honorable mention to her mentors here at MTSU, the faculty, and the staff that made this show happen.





# MEET THE CAST

Zakyra McKinney (Ensemble) is extremely excited and grateful to be a part of a show again. She's been in local and school theatre all her life, but this is her first university production. She currently works as a student ministry intern at LifePoint Church and in the MTSU scene shop. She would like to thank her family, friends, and boyfriend for being so supportive (HEY JULIA!), but most of all she would like to thank the Lord for blessing her so much and giving her grace and strength.



# MEET THE CAST

Julie Webster (Beggar Woman understudy/Ensemble) is a senior at Middle Tennessee State University studying vocal performance with a minor in art. She is excited to be in her first musical theater production. Recent credits include playing the roles of Genovieffa (PUCCINI'S SOUR ANGELICA) and Alice Ford (VERDI'S FALSTAFF) in the MTSU Opera scenes program, Spring 2021. She has been a part of the MTSU Opera since Spring 2019. She is also a part of MTSU's Schola Cantorum, and she has enjoyed past semesters singing in the MTSU Women's Chorale. When she's not singing, Julie love's hiking and getting coffee with friends.



# MEET THE CAST

Isaac Sisunik (Ensemble) is a junior at MTSU studying to be a costume technician. He's excited to be making his MT theatre debut in SWEENEY TODD, and hopes to return to Tucker Theatre while costume designing for Anon(ymous) next semester. Isaac hopes to continue his work both onstage and behind the scenes in his final year at MTSU. He would like to thank Todd Seage and Amy Hipp for welcoming him into the MT theatre department his freshman year; he wouldn't have changed majors and pursued his passion without their help.



# MEET THE CAST

Chloe Bastone (Ensemble) is a sophomore studying Speech Pathology and Music. Chloe started performing in her church choir and the annual Christmas play. When she was 6 years old, she played the title role in ANNIE, and instantly fell in love with performing. She's played roles such as The Witch (INTO THE WOODS) and Rizzo (GREASE). Chloe wants to continue appearing in musical productions, so she can gain personal experience to one day be a vocal therapist for singers.



# MEET THE CAST

Jasmine Belcher (Ensemble) is a theatre major. This is her first MTSU show.



# MEET THE CAST

Hannah Blankenship (Ensemble) is excited to be working on SWEENEY TODD. They are a sophomore vocal performance major here at MTSU. Some of their most recent credits include singing with Schola Cantorum and MTSU Opera Theater. In their free time, Hannah enjoys reading and crocheting. They would like to thank the cast and crew for making this a wonderful experience!



# MEET THE CAST

Claire Hatfield-Brindley (Ensemble) is a junior vocal/general music education major at MTSU and is thrilled to be a part of this production! Some of her credits include the female lead of Beauty and the Beast, the female lead of Spitfire Grille, and High School Musical. She has been a part of MTSU Women's Chorale, Schola Cantorum, and several MTSU Opera Scenes productions over the past few years. Claire would like to thank the cast and crew for making this such a spectacular show! And a special thanks to her patient husband that puts up with all of her late night music rehearsals.



# MEET THE CAST

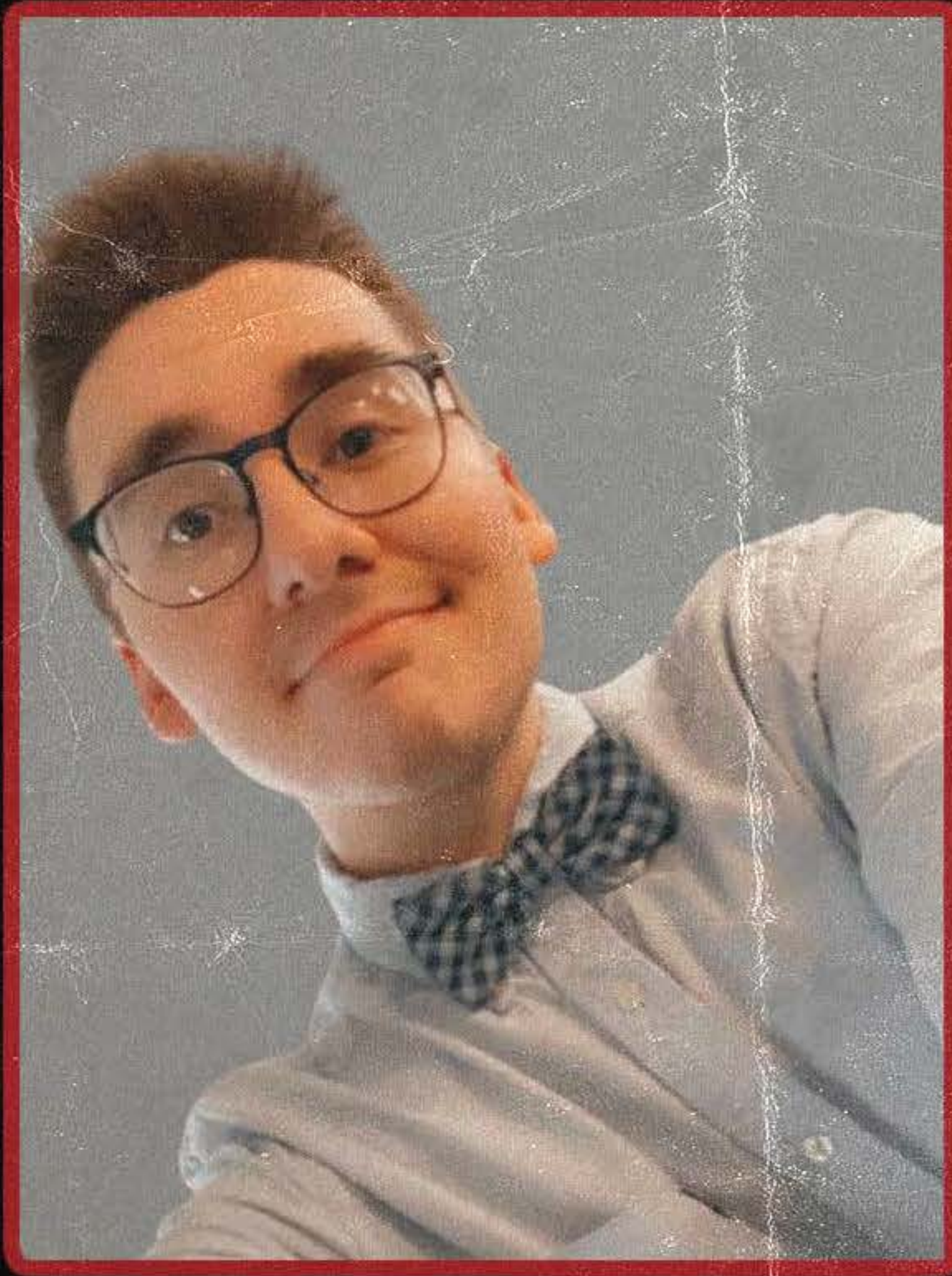
Christopher Cooper (Ensemble) is a sophomore Theatre Education major, and he could not be more honored to join this group of brilliant artists. He has previously been seen on the Tucker stage as Ricky (RIDE THE CYCLONE), Chris (GODSPELL), and Drawer (THE BUSIE BODY). Other credits include: Dillon in YOU'RE STILL HERE (The Theater Bug), Mrs. Bumbrake in PETER AND THE STARCATCHER (Centennial High), and Daddy Cane in BRIGHT STAR (Franklin High). Christopher would like to thank both his current and former directors for shaping him on and off stage and his parents for their endless love and support. He hopes you enjoy the show and keep an eye out for Sweeney; he might be right behind you!





# MEET THE CAST

Sarah Cornelison (Ensemble) is a sophomore Theatre Education major here at MTSU. Her previous roles at MTSU include Isabinda (THE BUSIE BODY), Annaleigh (HOW TO BE A WIDOW), and Nelly Fail Understudy (FAILURE: A LOVE STORY). Other previous roles include Patty (GREASE) and Mrs. MacAfee (BYE BYE BIRDIE). Sarah is so happy that she was able to be a part of this production. So much hard work has gone into this show, and Sarah cannot wait for audiences to see this extremely talented cast.



# MEET THE CAST

Caelin Crips (Ensemble) is a theatre education major from Smithville. His past credits at MTSU include Dreamkeeper (ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY) and Friar John (ROMEO & JULIET). He's also recently performed in several local community theatre productions over the last six years. Caelin is thrilled to be a part of one of his favorite Sondheim musicals and would like to thank Regan, friends and family, and the cast and crew for their awesome support. "At last! My arm is complete again!"



# MEET THE CAST

Carmen Dennison (Ensemble) is a junior at MTSU and is excited to get back to performing with the department again. She is currently majoring in theatre and minoring in musical theatre, a passion of hers since she was younger. Her previous works include Gerty Fail (FAILURE: A LOVE STORY), and Charlotte (MTSU 6x10). She would like to thank the cast of Sweeney for being so kind and her best friends Aubrey, Llewyn, Jackson, and Justin for supporting her.



# MEET THE CAST

Taylor Dobson (Ensemble) is a sophomore theatre major with a musical theatre minor, and this is her second show at MTSU. Taylor would like to thank the cast and crew for being amazing to work with and her friends and family for being the greatest support system. In the spring, Taylor has been hired as a professional intern at Walt Disney World as part of the Disney College Program and will be taking a gap semester. She will miss everyone dearly and will see you all in the Fall of 2022.



# MEET THE CAST

Stokeley Ellison (Ensemble) is a Junior transfer student at MTSU, majoring in advertising with a concentration in recording industry and double minoring in graphic design and musical theater. You might have seen her on stage in the spring as Anna Marie (GODSPELL). Her other roles include Little Inez (HAIRSPRAY), Adelaide (GUYS AND DOLLS), Wicked Witch (SHREK THE MUSICAL), and Fairy Godmother (CINDERELLA). She is so thankful to be a part of the amazing cast of this show, and can't wait for everyone to see it!



# MEET THE CAST

Reghan Hall (Ensemble) is a sophomore and a theatre major at Middle Tennessee State University. Reghan has been in theatre for 10 years and has enjoyed every moment. Some previous roles include Sharpay (HIGH SCHOOL MUSICAL) and Scentwell (BUSIE BODY). She cannot wait for the audience to experience the magic of this show. She would like to thank her family, friends, and directors for all the love and support throughout this process. Enjoy the Show!



# MEET THE CAST

Kassandra Hazard (Young Lucy/ Ensemble) is thrilled to be a part of SWEENEY TODD in her senior year at MTSU! Credit highlights include; LES MISERABLES (Broadway National Tours), THE WIZARD OF OZ, CHILDREN OF EDEN (American Premier), RADIO CITY MUSIC HALL CHRISTMAS SPECTACULAR, THE SMOKY MOUNTAIN OPRY, DISNEY ON ICE, and ROYAL CARIBBEAN CRUISE LINES. She is a proud member of AEA, SAG/AFTRA & AGVA. Current Theater Major/Musical Theater & Dance Minor. AFA Musical Theater-Walters State Community College. See more at [www.kassandrahazard.biz](http://www.kassandrahazard.biz)



# MEET THE CAST

Abby Jackson (Ensemble) is thrilled to be making her MTSU debut in SWEENEY TODD. She recently worked with Murfreesboro Little Theatre in THE LARAMIE PROJECT, and has been in many other productions in and around middle Tennessee. Abby is a junior vocal general music education major, and is also a member of Alpha Chi Omega. She is so excited for everyone to see this show, and she hopes you enjoy!





# MEET THE CAST

Brian Jones (Ensemble) is a fifth year senior studying in both Film & Theatre. His last performance was ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY, but the show was unfortunately canceled due to the pandemic. With this being his first show since, he is very excited to be back on stage.



# MEET THE CAST

Jessebeth Lowery (Ensemble) is a current Sophomore Vocal Music Education major at MTSU. Her recent performances include Suor Angelica in PUCCINI'S SUOR ANGELICA (MTSU Opera Theatre) and Soloist in both HANDEL'S MESSIAH and MOZART'S REQUIEM (MTSU Schola Cantorum). Jessebeth would like to thank her friends, loved ones, and MTSU School of Music faculty for their love and support.



# MEET THE CAST

Maranda Mays (Ensemble) is thrilled to be a part of her third production here at MTSU. You may have previously seen her as Karnak (RIDE THE CYCLONE) or as Between in BETWEEN (MTSU 6x10). She is so thankful for this opportunity and cannot wait to continue her journey in such an amazing department. She would like to thank everyone who supports her and encourages her daily. In the Spring of 2022, Maranda will be taking an internship and moving to Orlando to work with the Disney College Program's Spring Advancement. Enjoy the show!



# MEET THE CAST

Ellie Morgan (Ensemble) is a Sophomore at MTSU majoring in Commercial Songwriting. This is her first theatre production at MTSU! She has enjoyed being a part of such a large production with directors and castmates who continue to keep process safe during these seemingly terrifying times. Along with joining the theatre program at MTSU, she is also involved in Women's Chorale, MTSU YDSA, and plans to continue her journey in musical theatre at MTSU. Previous shows include WIZARD OF OZ, PETER AND THE STARCATCHERS, and LITTLE WOMEN.



# MEET THE CAST

Alexis Mosley (Ensemble) is a junior majoring in microbiology and minoring in history. SWEENEY TODD will be her first time on stage in Tucker Theatre, and also her first musical with MTSU. Her previous work includes GODSPELL and MTSU 6x10. She would like to thank her family, friends, former/current teachers, and the entire cast of this show. Enjoy!



# MEET THE CAST

Tyler Plumley (Ensemble) is a Senior Theatre Major who will be graduating in December. SWEENEY TODD will be his first performance in Tucker Theatre, and his second and last performance here at MTSU. His other notable roles include Honestead/Morris (MTSU 6x10) and Leon Czolgosz in Stephen Sondheim's ASSASSINS (South Jackson Civic Center). He is also preparing for another play at the Civic Center called THE GAME'S AFOOT, OR HOLMES FOR THE HOLIDAYS, set to premiere on December 9th-12th.



# MEET THE CAST

Jackson Roy (Ensemble) is a sophomore Business Administration major from Bells, TN. His previous credits include Riff (WEST SIDE STORY), Maurice (BEAUTY AND THE BEAST), and Coach Bolton (HIGH SCHOOL MUSICAL). Jackson is very glad that his girlfriend roped him into doing theatre with her. He would like to thank his voice teachers (Gary and Deby), his theatre teacher (Sarah), and his friends and family for supporting him.

**THANK YOU**

THANK YOU TO ASCEND FEDERAL CREDIT UNION FOR SPONSORING  
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# UPCOMING PRODUCTIONS

MTSU THEATRE AND DANCE  
PRESENTS

FALL  
DANCE  
CONCERT

NOV. 18-20, 2021

MTSU THEATRE AND DANCE  
PRESENTS

ANON (YMOUS)  
BY NAOMI IIZUKA



FEB. 17-20, 2022

MTSU THEATRE AND DANCE  
PRESENTS

MTSU  
6X10

MAR. 24-27, 2022

MTSU THEATRE AND DANCE  
PRESENTS

FUN  
HOME  
BY LISA KRON

APR. 7-10, 2022

MTSU THEATRE AND DANCE  
PRESENTS

SPRING  
DANCE  
CONCERT

APR. 21-23, 2022