

SEPT. 29 - OCT. 2 & OCT. 4-7 2022 TUCKER THEATRE

CENTERSTAGE





MTSU Stres

# ARTISTIC TEAM

DIRECTOR

LAUREN SHOUSE

**ASST. DIRECTOR** 

CAITI MILLIGAN

DRAMATURG / CHOREOGRAPHER

**AUBREY ZURHELLEN** 

FIGHT DIRECTOR / DIALECTS COACH

DAVID WILKERSON

SCENIC DESIGNER / CHARGE ARTIST

ANNA GRACE GRAGG

**ASST. CHARGE ARTIST** 

SARAH RITTERSKCAMP

**COSTUME DESIGNER** 

TOMMY MACON

ASST. COSTUME DESIGNER

**ASHTON PIERCE** 

LIGHTING DESIGNER

DARREN E. LEVIN

**ASST. LIGHTING DESIGNER** 

LAUREN RODDY

SOUND DESIGNER

KEVIN O'DONNELL

**ASST. SOUND DESIGNER** 

MATTHEW PARVIN

SOUND ENGINEER

JAMESON BROWN

**AUDIO ASSISTANT** 

**BYEOLAH PARK** 

MAKEUP / HAIR / WIG DESIGNER

ISAAC SISUNIK

**PROPERTIES COORDINATOR** 

KALEY RUST

**ASST. PROPERTIES COORDINATOR** 

SHELBY HOLCOMBE

## PROPUCTION TEAM

PRODUCTION MANAGER
JOHN UNDERWOOD

TECHNICAL DIRECTOR
RICK DEUSSEN

STAGE MANAGER
CATALINA RICE

ASST. STAGE MANAGERS
SUSIE MONK
KIARA JENKINS

TECH ASST. STAGE MANAGER
JASON VOGEL

PRODUCTION ELECTRICIAN / PROGRAMMER
HARRY WHITMORE

WARDROBE HEAD
CORBYNN BYERS

WARDROBE CREW STUDENTS OF THEA 3200

**DECK LX**MAGGIE MOORE

LIGHT BOARD OP KYRA SICILIANO

LIGHT HANG / FOCUS CREW
STUDENTS OF THEA 3400

COSTUME DESIGN FACULTY ADVISOR
TOMMY MACON

LIGHTING DESIGN FACULTY ADVISOR
DARREN E. LEVIN

SCENIC DESIGN FACULTY ADVISOR
SCOTT BOYD

LIGHTING TECHNOLOGY ME FACULTY ADVISOR
BRANDON BAGWELL

MAKEUP / HAIR / WIG FACULTY ADVISOR
TRISH CLARK

SCENE SHOP SUPERVISOR
DILLON DAVIS

COSTUME SHOP SUPERVISOR
KATIE SELLERS

MARKETING CONTENT MANAGER
AARON JOHNSON

# DIRECTOR'S NOTE

Whenever I direct a play, I always ask, why are we telling this story now? Jane Austen's first novel Sense and Sensibility was written in 1811, a time when it was not proper for a woman of her stature to publish, so the byline read "by a lady". Austen never knew that centuries later, we would still be returning to her world not just as a romantic escape but as a place to examine the reflections of our own society. At its core this story asks the topical question: how do we face social pressure? Do we follow the rules, or do we break them? Kate Hamill's adaptation of this classic text creates a chorus of Gossips to theatricalize the dangerous social pressure that pushes and pulls the Dashwood sisters. Elinor leads with sense (her head) and Marianne leads with sensibility (her heart), but both face the cost that comes from being a woman in this society. Just like today. How does a woman make her way in this world when she is told both to stand up for herself, but not take up space? To make choices, but only ones that society deems appropriate. Over 200 years later, many of us are still facing the costs of 'the rules' and now it is magnified on social media... thousands of voices telling us how to think, feel and behave to fit in to whatever box society thinks you belong in. While this play is a love story and our two heroines find their equals in the end, our story centers around two sisters, who in face of great social pressure, learn from each other that sense and sensibility must coexist. One of the reasons we return to Austen's world over and over again, is to see how life can deal difficult blows... heartbreak, ridicule, loneliness... but through the journey, when one is true to their self-growth, they will find balance and even happiness.



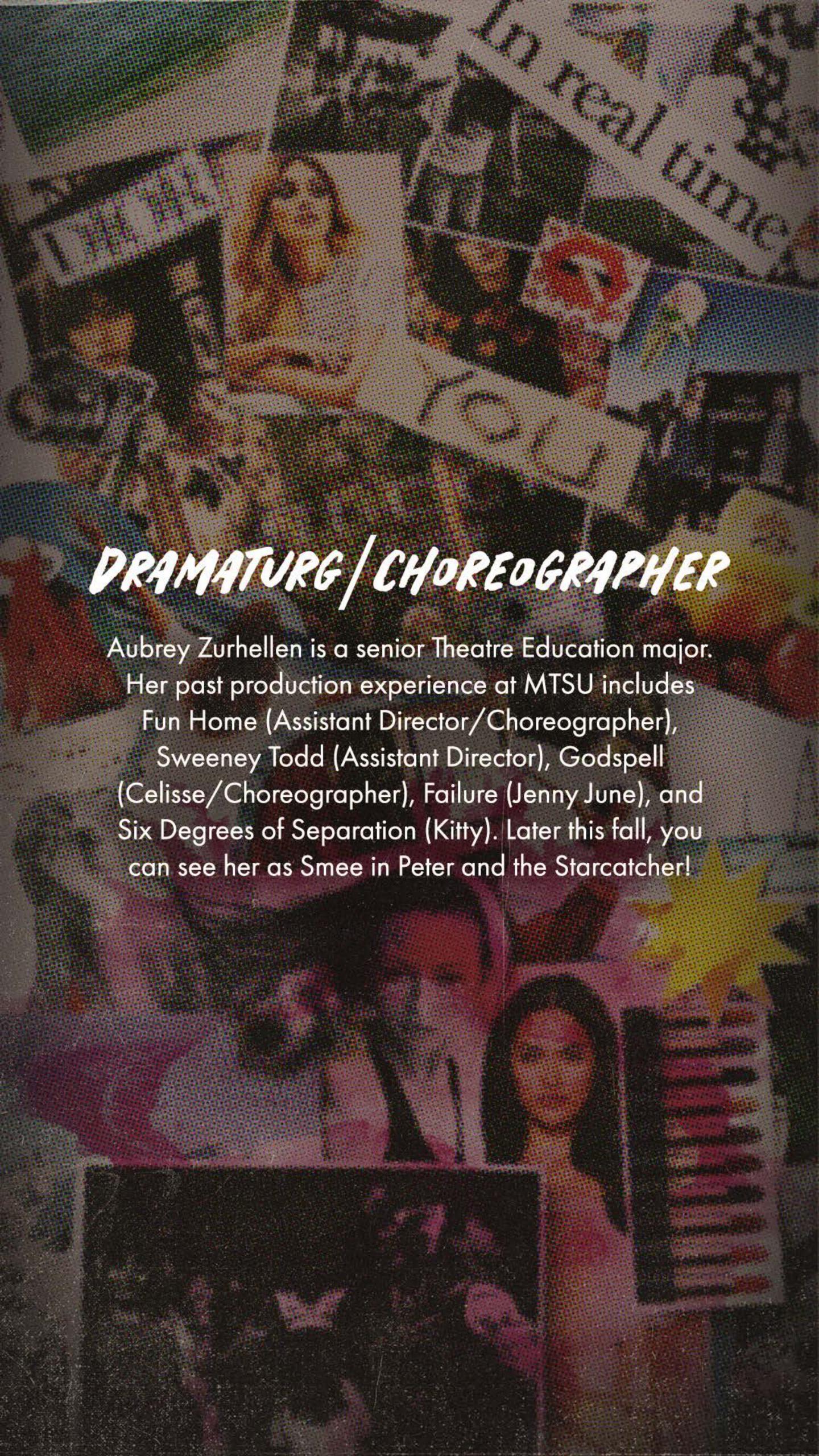


all of her friends that made Sense the amazing experience it is.

She hopes you enjoy the show tonight!



Catalina Rice is a senior theatre major here at MTSU. She is so excited to be stage managing this show. She has been involved in community theatre since she was ten, and she is looking forward to doing more here at MTSU. She has ASMed MTSU's production of Ride the Cyclone, and the 2021 spring dance concert. She has also stage managed What's My Role and Stop Kiss. She has most recently production stage managed the 2022 6x10, and she has been working as a stage manger at French Woods Festival this past summer where she got the chance to put up 12 different productions in 3 months. She is also very excited to work with her APO little as an assistant scenic charge on Cicada and the stage manager for the 2022 fall dance concert this semester. She has thoroughly enjoyed the process of creating this show and getting to know everybody involved. She would like to thank her mom for being the best role model. She also would like to thank her brothers for being extremely supportive and teaching her so much. Lastly, she would like to thank the cast and crew for everything they do. It is now her turn to bid you farewell and wish you a wonderful viewing experience.





ELINOR DASHWOOD

ZAKYRA MCKINNEY

MARIANNE DASHWOOD

EMMA BASTIN

EDWARD FERRARS / ROBERT FERRAS

ISAAC SISUNIK

JOHN WILLOUGHBY / GOSSIP

LOGAN PURCELL

COLONEL BRANDON / GOSSIP

GARRETT HOLT

MRS. DASHWOOD / ANNE STEELE / GOSSIP

MARY-BETH MANGRUM

LUCY STEELE / GOSSIP

SARAH HALL

MRS. JENNINGS / FANNY (FERRARS) DASHWOOD / GOSSIP

REGHAN HALL

JOHN DASHWOOD / THOMAS / LADY MIDDLETON / GOSSIP

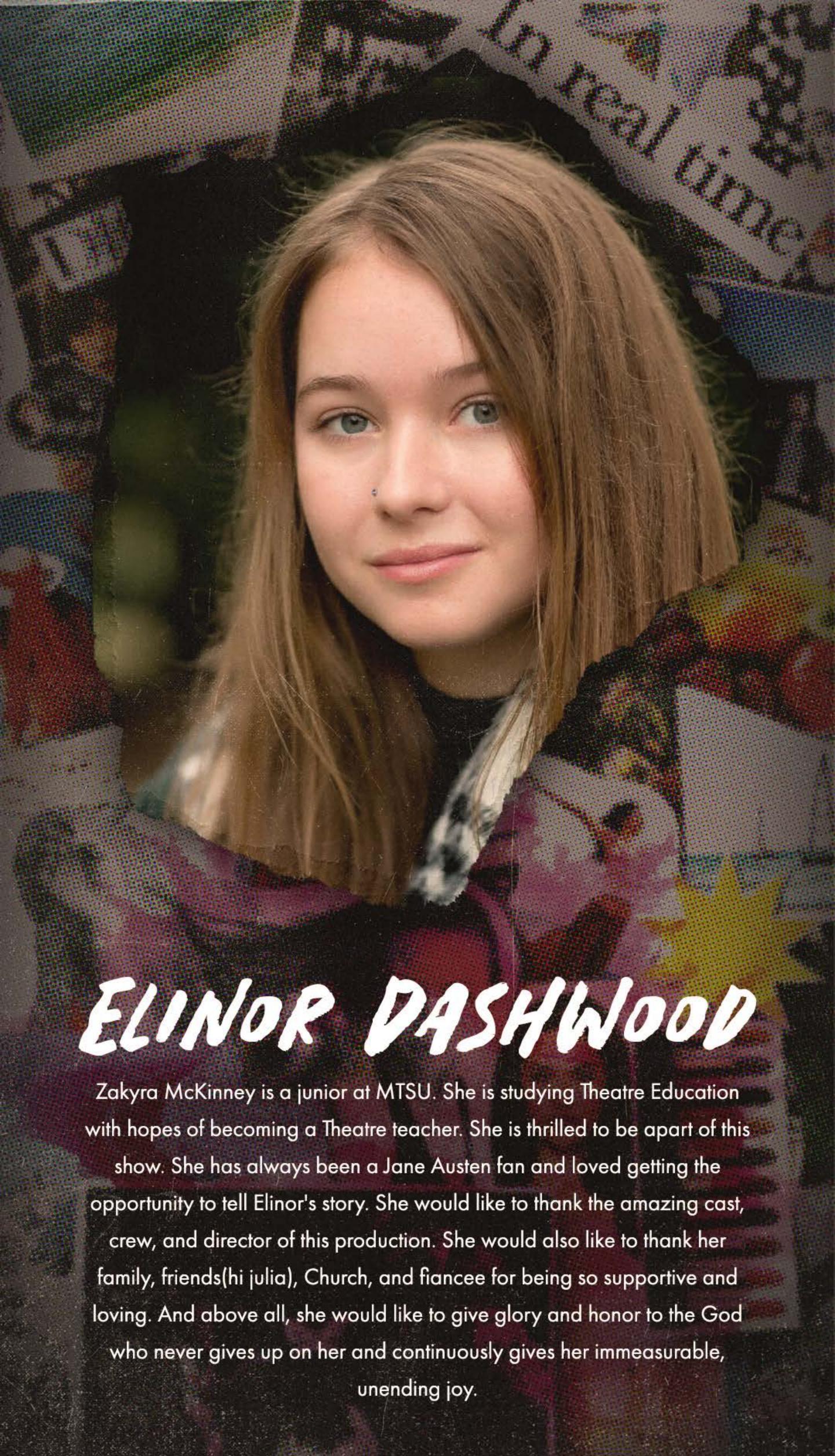
CHRIS COOPER

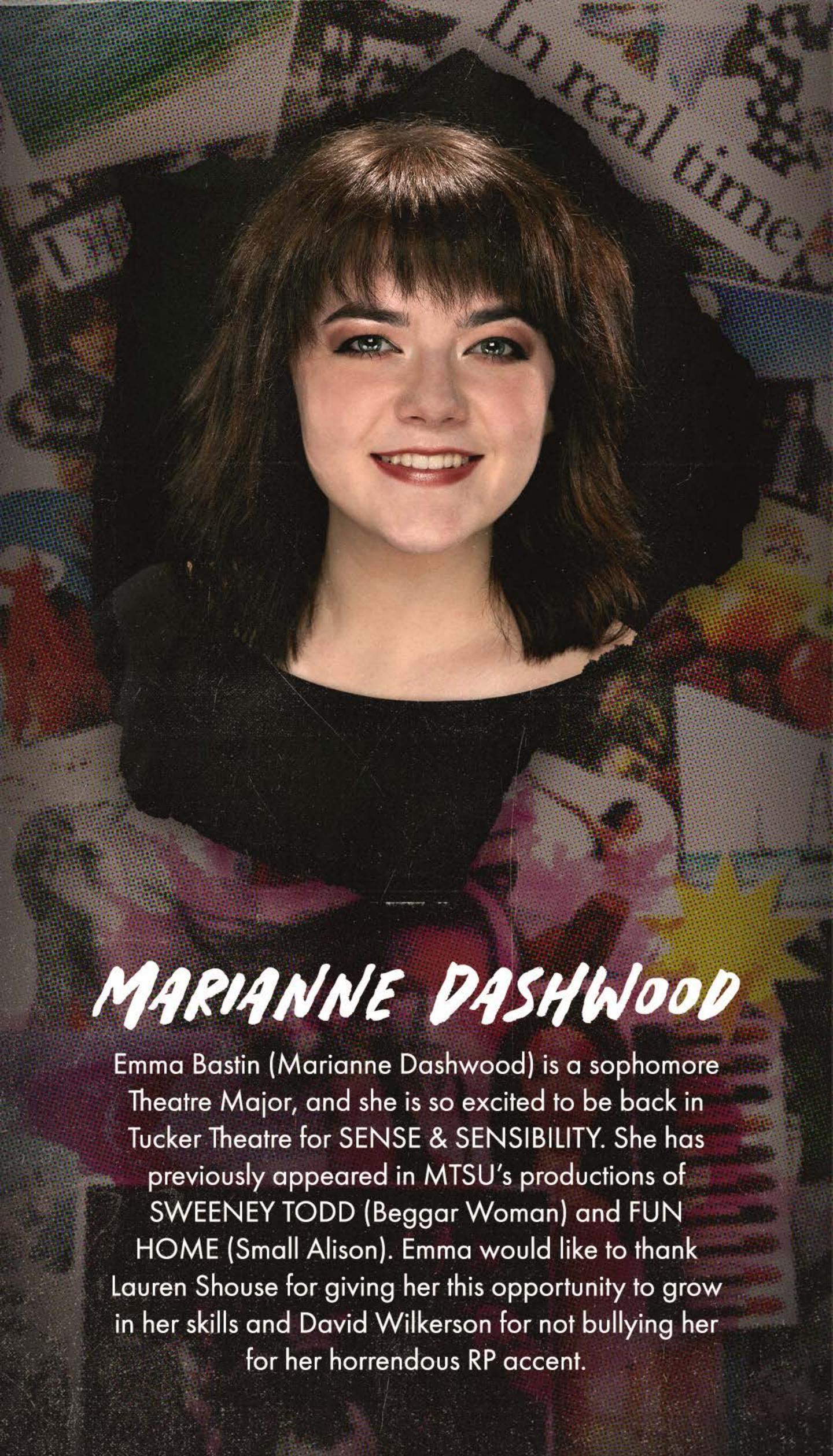
SIR JOHN MIDDLETON / DOCTOR/SERVANT / GOSSIP

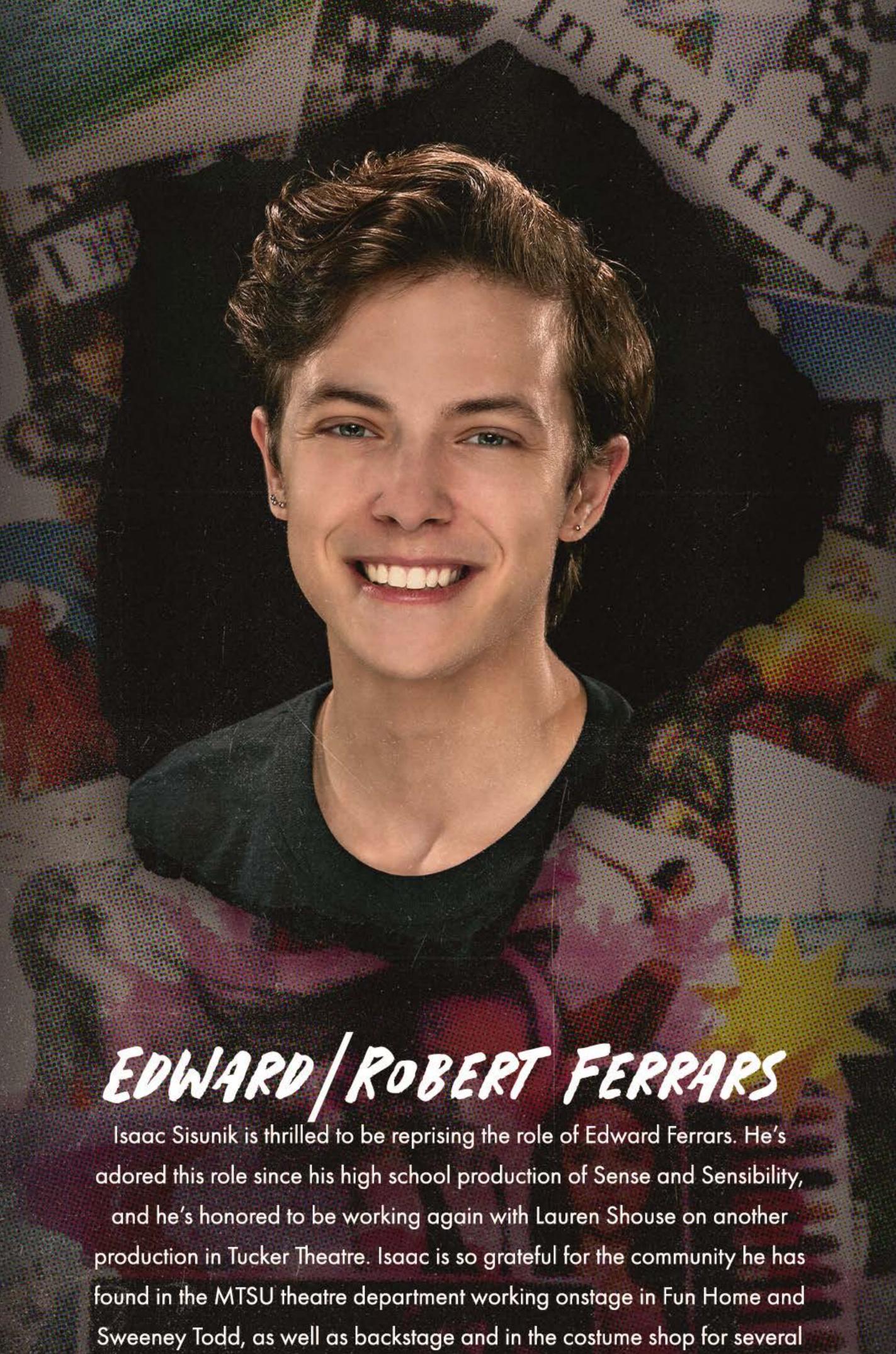
LLEWYN BEAVER

MARGARET DASHWOOD / GOSSIP

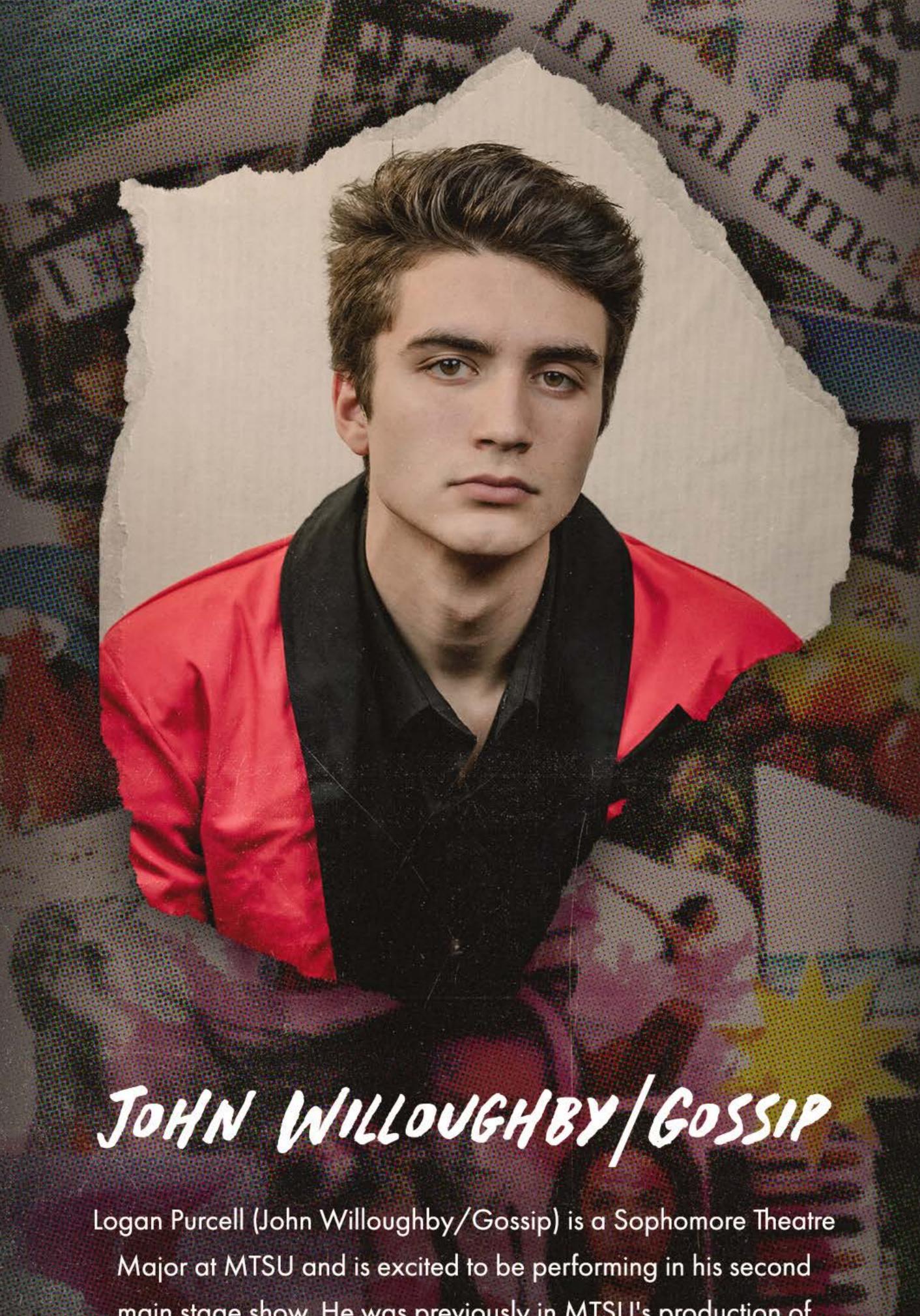
ARIANNE JOY DAYRIT



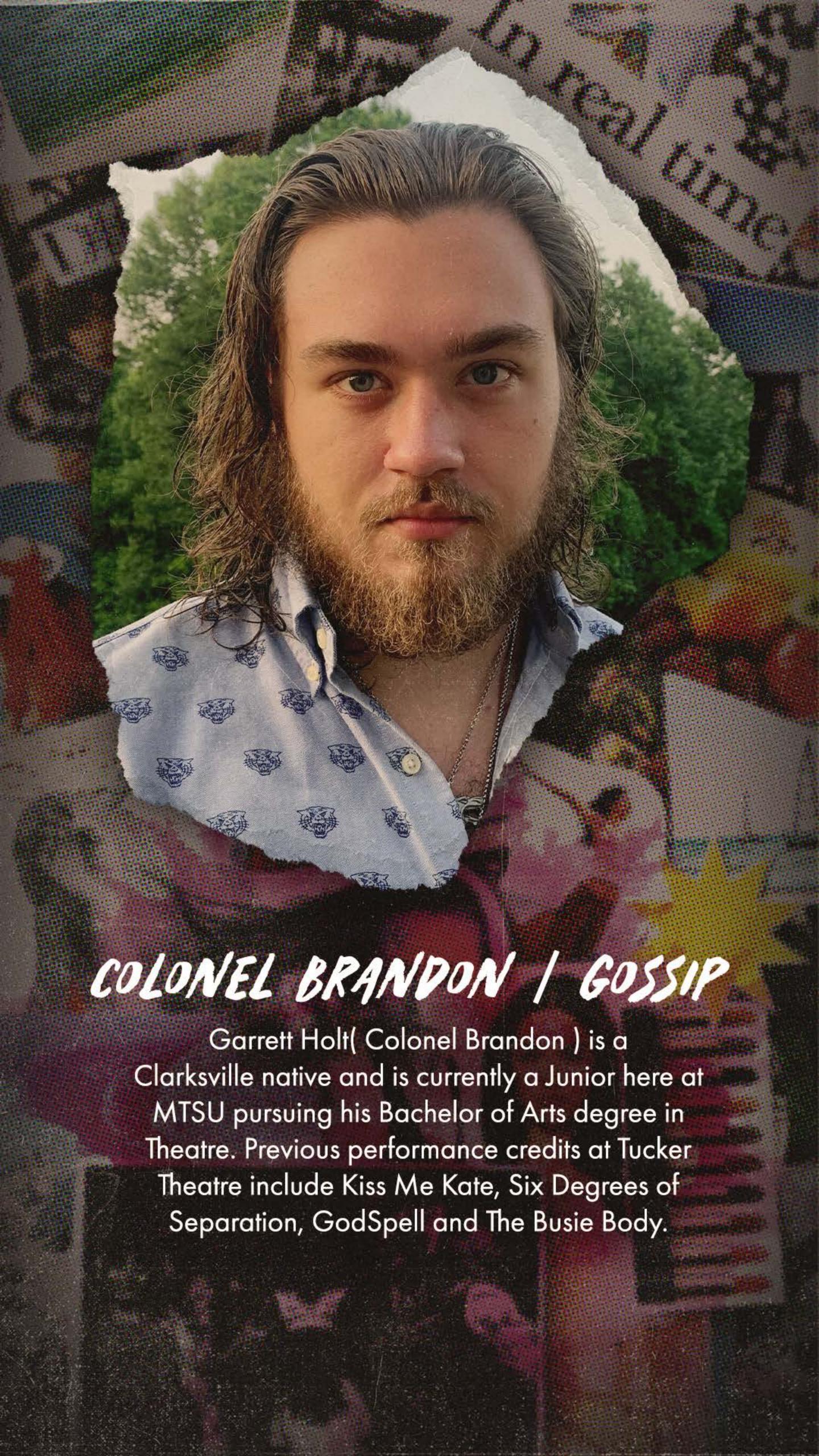




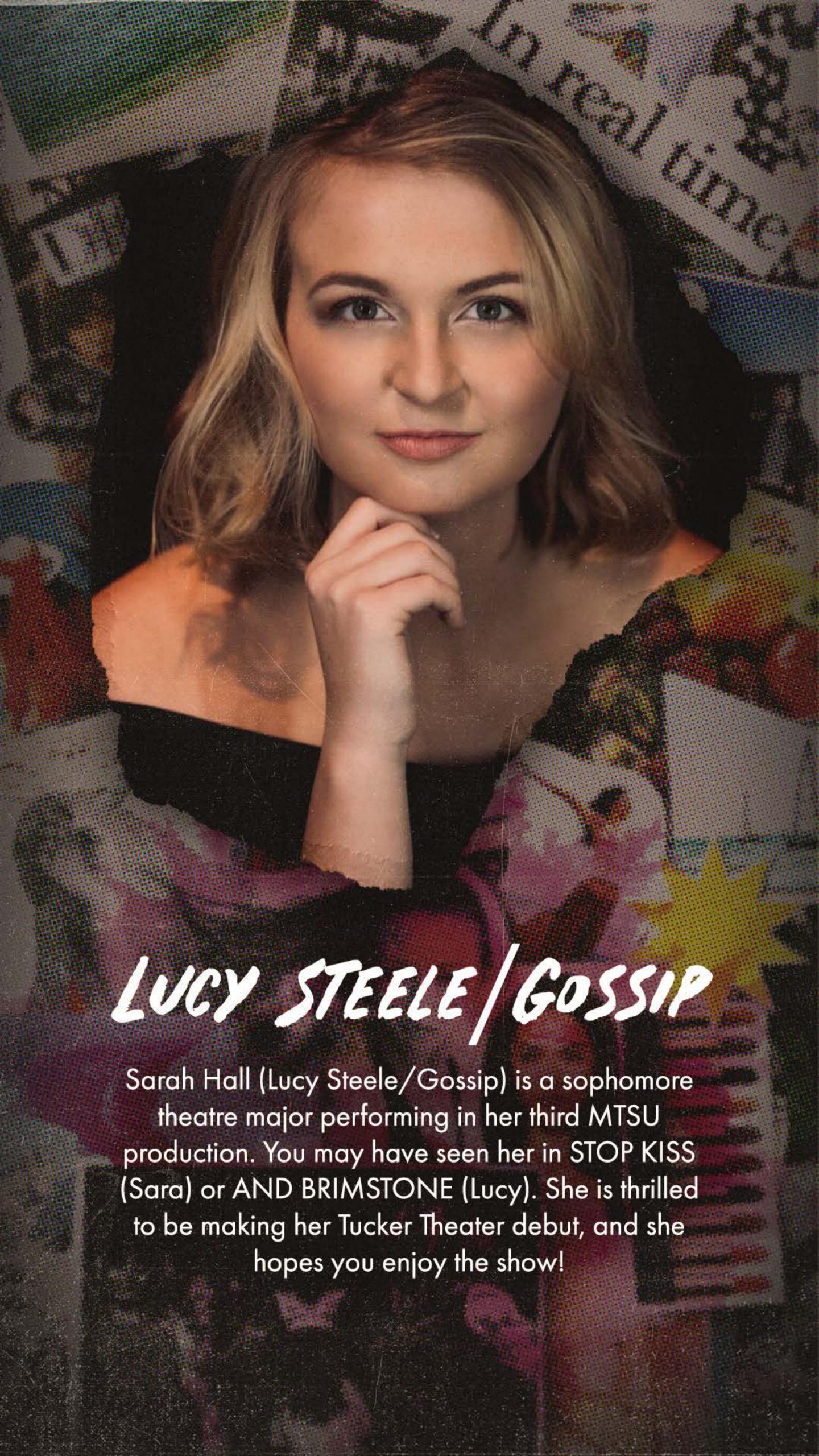
other mainstage and studio theatre productions. He wouldn't be here without the support and kindness of his friends and mentors, and he'd like to extend special thanks to his family, both biological and found, for helping him find himself where he is today.



Logan Purcell (John Willoughby/Gossip) is a Sophomore Theatre Major at MTSU and is excited to be performing in his second main stage show. He was previously in MTSU's production of FUN HOME as Roy/Pete/Mark/Bobby Jeremy. Logan has had an amazing experience during this show and would like to thank his cast for that! Logan would also like to thank his family for always supporting him and his pursuits in Theatre!

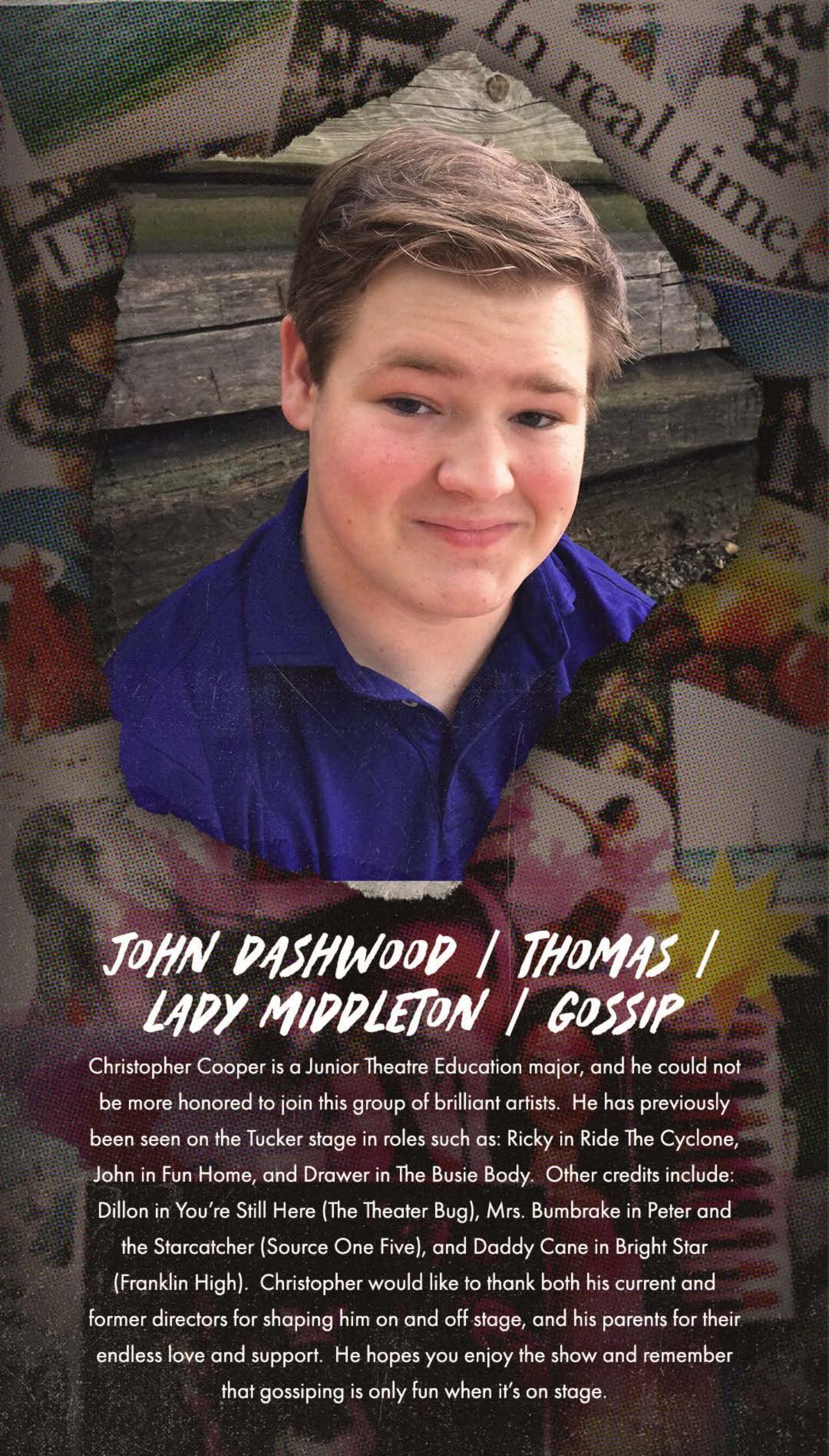




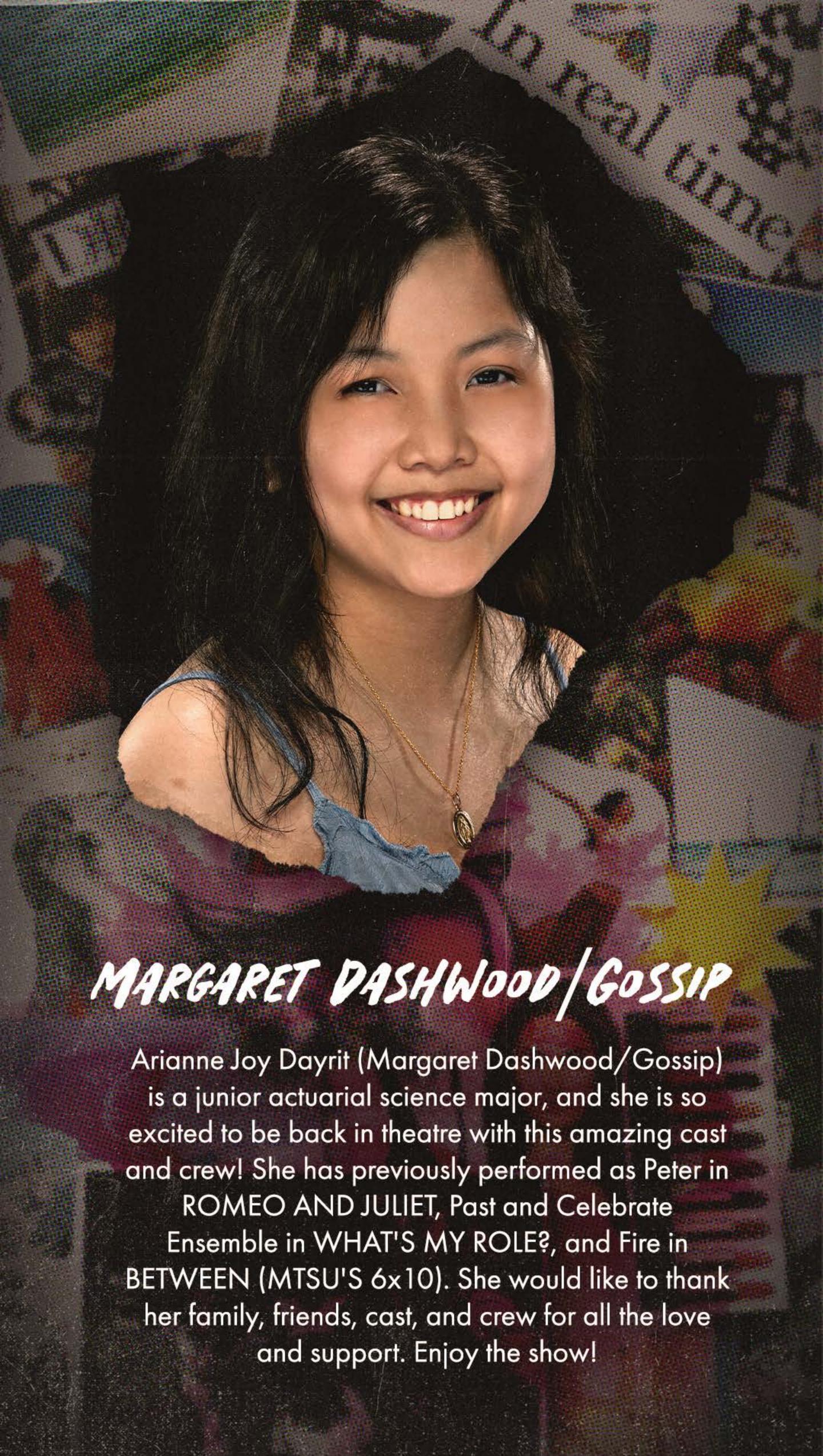




Reghan Hall is a junior at Middle Tennessee State
University. She is majoring in Theatre with a minor in
Secondary Education. This is Reghan's 3rd
mainstage production here at MTSU and she is
thrilled to be in one of her favorite Jane Austen
stories. Reghan would like to thank her family and
friends for always supporting her dream. She would
also like to thank the cast and crew for letting her
be herself and have a space for her creative voice.
Enjoy the Show!







## YOUR SUPPORT

#### Text MTSUTHEATRE

to 41444

to help support our theatre program.

Your gifts directly support our department in creating meaningful experiences for our students.

We appreciate your support.



## UPCOMING SHOWS

MISU THEATRE AND DANCE



OCT. 20-23, 2022

MISU THEATRE AND DANCE

#### PET ERANG STARCATCHER

RICK ELICE WAYNE BARKER

NOV. 3-6, 2022

MISU THEATRE AND DANCE

PAUL 2022 PAUL 2022

NOV. 17-19. 2022

MISU THEATRE AND DANCE



ERIC COBLE

FEB. 16-19, 2023

MISU THEATRE AND DANCE



MARCH 23-26, 2023

MISU THEATRE AND DANCE



JOE MASTEROFF

JOHN KANDER

FRED EBB

APRIL 6-8, 2023

MISU THEATRE AND DANCE

CONCERT

APRIL 20-22, 2023