

MTSU DANCE THEATRE
PRESENTS



FALL DANCE 2021

NOVEMBER 18-20, 2021

TUCKER THEATRE

A DEPARTMENT OF THEATRE AND DANCE PRODUCTION

CENTERSTAGE
SERIES

Ascend
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MTSU Arts
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ARTISTIC TEAM

| | |
|----------------------------------------|-------------------------------------------------------------------------------|
| ARTISTIC DIRECTOR | MEG BROOKER |
| PRODUCTION COORDINATOR | KIM HOLT |
| CHOREOGRAPHERS | AARON ALLEN JR. AVERY BIDDLE MEG BROOKER JOY DAVIS JADE TREADWELL |
| COSTUME DESIGN AND COORDINATION | ADA HATCHER |
| COSTUME DESIGNER | OLIVER CALLAGHAN |
| COSTUME DESIGNER | JACOB DENNEY |
| LIGHTING DESIGNER | CARISSA LAUKHAUF |
| LIGHTING DESIGNER | HARRISON WILLIAMS |
| LIGHTING DESIGNER | HARRY WHITMORE |
| SOUND DESIGN AND COMPOSITION | KEVIN O'DONNELL |

PRODUCTION CREW

PRODUCTION MANAGER
STAGE MANAGER
ASSISTANT STAGE MANAGER
ASSISTANT STAGE MANAGER
MASTER ELECTRICIAN
LIGHT BOARD OPERATOR
LIGHT BOARD PROGRAMMER
LIGHT HANG CREW
DECK LX

JOHN UNDERWOOD
HANNAH LOFTUS
ARIANNA K. ARAYA-DEROSIER
KAYLEY EATON
HARRISON WILLIAMS
CATALINA RICE
LAUREN THOMAS
STUDENTS OF THEA 3400
SARAH CORNELISON
CAELIN CRIPS
JULIA DEGNAN
ZAKYRA MCKINNEY
AMELIA RICHARD
TRIPP GOEN

SOUND ENGINEER
SCENE SHOP MANAGER
COSTUME SHOP MANAGER
WARDROBE HEAD
WARDROBE CREW
STAGE MANAGEMENT ADVISOR
LIGHTING DESIGN ADVISOR
LIGHTING TECHNOLOGY ADVISOR
COSTUME TECHNOLOGY ADVISOR
FRONT OF HOUSE MANAGER
MARKETING CONTENT CREATORS

YUJUNG KIM
DILLON DAVIS
MARJORIE MILLER
DORIAN MARRON
STUDENTS OF THEA 3200
KATE GOODWIN
DARREN E. LEVIN
BRIAN ELLIOTT
TRISH CLARK
MEGAN MARCHAN
AARON ALLEN, AARON JOHNSON

FALL 2021 DANCE THEATRE COMPANY MEMBERS

AALIYAH AKINS
BRYLEIGH ANDERS
DELANEY ARENZ
TORI BASCOU
AVERY BIDDLE
ELIZABETH BOYD
MERRI BRADFORD
CATHERINE BRIGHT
ELISE CARDIN
ANGIE CELADA-GONZALES
SAVANNAH COOK
ANNABELLE CRANFILL
JASMINE DILLON
ASHLEY DOMINGUEZ

JOY ECHOLS
BROOKE HARMAN
GRACE HOLLAND
ANARA HOLLAND-HOLTON
SADE HOLLOWAY
JAYLON HOWELL
MIKAYLA HURST
KELISSIA JONES
EMMA KELLEY
NAOMI LAURENT
LAUREN LESTER
CAITLIN MCMAHAN
MILLIE MILES
KK NABAWI
SYDNEY OGLESBY

ESTHER OJEABURU
SHAMI OQUENDO
RACHEL OSUCHA
LILY OWENS
JULIANA PINSON
MELVIN POWELL
LACI ROSE
VALKYRIE RUTLEDGE
ALEX STROBEL
CARLOS VALCARCEL
PIPER WHITMORE
JALEN WILLIAMS
SHELBY WILLIAMS
JUSTICE WYATT

principle of causation

CHOREOGRAPHY: created and directed by Joy Davis in collaboration with the dancers

MUSIC: Evan Hart Marsh - with samples from anonymously written Quand je menai les chevaux boire (performed by Brice Duisit, Claire Lefilliâtre, Isabelle Druet, Le Poème Harmonique, Vincent Dumestre)

LIGHTING DESIGN: Carissa Laukhuf

COSTUMES: Ada Hatcher

DANCERS: Dancers: Bryleigh Anders, Avery Biddle, Catherine Bright, Anara Holland-Holton, Jaylon Howell, Kelissia Jones, Rachel Osucha, Julian Pinson

UNDERSTUDIES: Tori Boscou, Elizabeth Boyd, Lily Owens, Shelby Williams

NOTE: This piece is a meditation on the invisible forces that shape our lives, beliefs, and communications - that every event has a cause. With an incredible amount of collaboration with the dancers, we worked with observing cause and effect in action: language into choreography, rigour into clarity, and communication into new ideas. May this piece be a humble offering to all that we cannot see that holds, supports, and furthers our growth.

BRIDGED CHASM

CHOREOGRAPHER: Avery Biddle

MUSIC: "Dark Secrets" by Jonas West, "Camminando" by Renzo Ruggiero, and "Sun of the most high stems" by Ketsa

LIGHTING DESIGN: Harrison Williams

COSTUME DESIGN: Oliver Callaghan and Ada Hatcher

DANCERS: Aaliyah Akins, Delaney Arnez, Tori Bascou, Avery Biddle, Catherine Bright, Angie Celada-Gonzales, Jasmine Dillon, Joy Echols, Sade' Holloway, Naomi Laurent, Shami Oquendo, Lily Owens, Laci Rose, Alex Strobel

NOTE: My piece illustrates the journey of my testimony in the past and its ongoing development.

(DIS)LOCATION, (DIS)RUPTION, (DIS)PLACEMENT

CHOREOGRAPHER: Meg Brooker

MUSIC: Soundscape by Kevin O'Donnell

LIGHTING DESIGN: Carissa Laukhuf

COSTUMES: Ada Hatcher

DANCERS: Elizabeth Boyd, Joy Echols, Mikayla Hurst, Kelissia Jones, Millie Miles, Lily Owens, Juliana Pinson, Jalen Williams, Shelby Williams

NOTE: (Dis)Location, (Dis)Ruption, (Dis)Placement is structured as an open improvisational score. Dancers explore basic instructions related to walking, stopping, gesturing, and falling. During the course of the rehearsal process, we layered in additional tasks, as well as choreographed phrasework. During the open score section of the dance, the dancers are making individual choices in the moment. As we built the soundscape, we layered in sound effects to cue specific movement responses. Some of these sound effects include sirens, glass shattering, laughter, and the sound of a storm. In performance, the dancers are practicing active listening, as they do not know when the sound effects will happen. Each night, the dance is different. The unpredictable structure of this dance is a response to the pandemic, the environmental crisis, and the fight for social justice.

FLEE

CHOREOGRAPHER: Aaron Allen Jr.

MUSIC: Created by Aaron Allen Jr

MUSIC SOURCED FROM: Shawn Tatum, PTK, Amertiz Music, Ltd.

LIGHTING DESIGN: Harrison Whitmore

COSTUME DESIGN: Jacob Denney and Ada Hatcher

DANCERS: (Soloist-Jalen Williams, Justice Wyatt) Bryleigh Anders, Merri Bradford, Elise Cardin (understudy), Savannah Cook, Annabelle Cranfill, Brooke Harman, Grace Holland, Jaylon Howell, Kelissia Jones, Lauren Lester, Caitlin McMahan, Millie Miles, Melvin Powell, Valkyrie Rutledge, Carlos Valcarcel, Piper Whitmore, Shelby Williams

NOTE: Using spoken word, piano melodies, drumming, and stomping; Flee investigates pain, resilience, and fear. Through the juxtaposition between African Diasporic forms and contemporary movement practices, this contemporary dance work emerges from the fog and soars through the trees in hopes of reaching a new land.

"Out of my chains I want to be Running away to be free. To Freedom I am going to "ride" under the cover of night, I will hide moving from house to house, quietly as a little mouse. The stars will lead me on my way. So, freedom will be mine one day. Behind I leave a life of pain; Freedom is what I hope to gain."- Anonymous

VISCERAL UNDERCURRENT

CHOREOGRAPHER: Jade Treadwell

MUSIC: Original Music Composition created by Kevin O'Donnell

LIGHTING DESIGN: Harrison Williams

COSTUME DESIGN: Oliver Callaghan and Ada Hatcher

GUEST ARTIST: The Slave Ship Gets Nowhere without the sea to carry it by Ciona Rouse in connection with the Kara Walker: Cut to the Quick exhibition by the Frist Art Museum

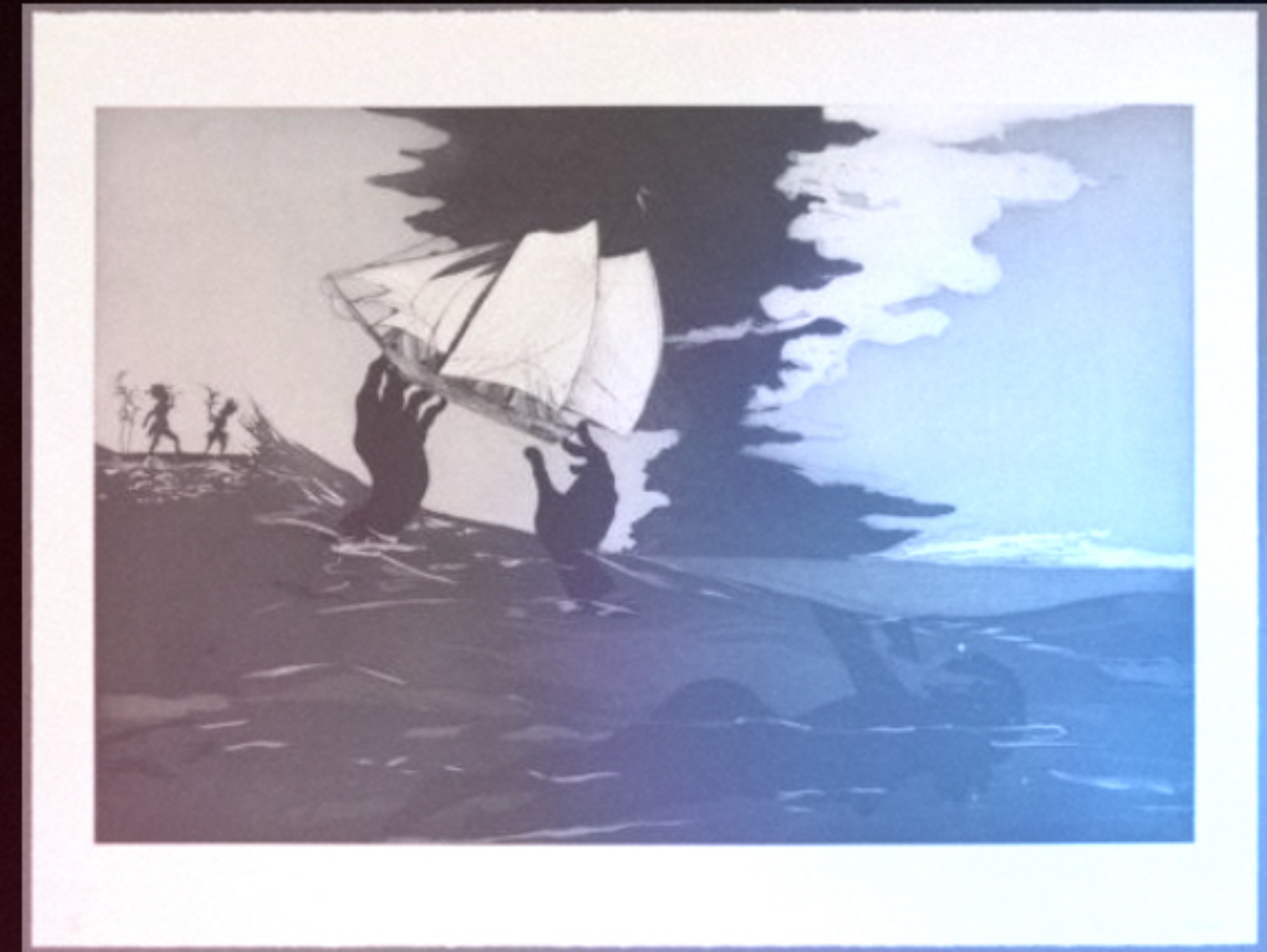
DANCERS:

Cast A: Catherine Bright, Rachel Osucha, KK Nabawi, Mikayla Hurst, Sydney Oglesby, Jasmine Dillon, Shami Oquendo, Emma Kelley

Cast A Understudies: Joy Echols

Cast B: Bryleigh Anders, Sydney Oglesby, Merri Bradford, Emma Kelley, Esther Ojeaburu, Ashley Dominguez, Anara Holland-Holton, Joy Echols

NOTE: Visceral Undercurrent choreographically explores the various layers of turbulence captured in the stirring imagery in Walker's etching, An Unpeopled Land in Uncharted Waters: no world. Treadwell's contextual reference is also paired with the visual landscape of Rouse's text in the poem The Slave Ship Gets Nowhere without The Sea to Carry It.



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Dance Program

THANK YOU

MTSU DANCE THEATRE AND THE DEPARTMENT OF THEATRE AND DANCE WOULD LIKE TO THANK THE MTSU DISTINGUISHED LECTURE FUND FOR THEIR GENEROUS SUPPORT. THROUGH THIS SUPPORT, STUDENTS OF THE MTSU DANCE THEATRE HAD THE OPPORTUNITY TO WORK WITH NORTH CAROLINA BASED, GUEST CHOREOGRAPHER, JOY DAVIS IN CREATING A NEW WORK.